

Johann Theile (1646 - 1724)

# Ich preise dich, Herr

(Ps 30)

## [Sinfonia]

[Violine 1]

[Violine 2]

[Viola 1]

[Viola 2]

[Sopran 1]

[Sopran 2]

[Alt]

[Tenor]

[Bass]

[B.c.]

6 4 2 6 5 # 6 b 7 5 6 # 7 # 6 7 # 6 4

8

5 # (6) 9 8 9 8 7 6 7 # 6 5 # (#)

16

**Allegro**  
**[Ritornello]**

4 3

20

Musical score for measures 20-22. The score is written for a grand piano with two systems. The first system contains measures 20, 21, and 22. The second system contains measure 23. The key signature is one sharp (F#). The first system has four staves: two treble clefs and two bass clefs. The second system has two staves: one treble and one bass. Measure 20 features a complex melodic line in the upper staves and a bass line with a 4-measure rest. Measure 21 continues the melodic development. Measure 22 shows a continuation of the bass line with a 4-measure rest. Measure 23 is a continuation of the bass line with a 4-measure rest. The notation includes various note values, rests, and accidentals.

23

Musical score for measures 23-26. The score is written for a grand piano with two systems. The first system contains measures 23, 24, 25, and 26. The second system contains measures 27, 28, 29, and 30. The key signature is one sharp (F#). The first system has four staves: two treble clefs and two bass clefs. The second system has two staves: one treble and one bass. Measure 23 features a complex melodic line in the upper staves and a bass line with a 4-measure rest. Measure 24 continues the melodic development. Measure 25 shows a continuation of the bass line with a 4-measure rest. Measure 26 is a continuation of the bass line with a 4-measure rest. Measure 27 features a complex melodic line in the upper staves and a bass line with a 4-measure rest. Measure 28 continues the melodic development. Measure 29 shows a continuation of the bass line with a 4-measure rest. Measure 30 is a continuation of the bass line with a 4-measure rest. The notation includes various note values, rests, and accidentals.

27

*p* *pp*

4 3 4 3 4 3

**Allegro**  
[Sopran 1]

31

Ich, ich prei - - - - - se dich, Herr,

[Sopran 2]  
Ich, ich

5 6 5 6

37

ich, ich prei - - - -

prei - - - - - se dich, Herr, ich, ich

5 6 5 6



62

het,  
het, und lässt meine Feinde sich nicht über

6 4 # 9 8 6 6 5  
7 6

68

und lässt meine Feinde sich nicht über  
mich freuen,

# b 7<sup>b</sup> (6) 5 # 6 9 8 6 6 5  
4

74

mich freuen, und lässt meine Feinde sich  
und lässt meine Feinde sich nicht über

b 7 4 # 5 7 6 9 8 5<sup>b</sup> 6  
6 7 6

80

nicht ü - ber mich freu - - - - - en, ich, ich

mich freu - - - - - en,

6 6 6 5 9 8 5<sup>b</sup> 9 8 7 6<sup>b</sup> 5 3 6

4 <sup>b</sup>

87

prei - - - - - se dich, Herr, ich prei - - - - -

ich, ich prei - - - - - se dich, Herr, ich prei - - - - -

# # <sup>b</sup>

93

- se dich, Herr, ich prei - de dich, Herr, [*p*] ich prei - se dich, Herr.

- se dich, Herr, ich prei - de dich, Herr, [*p*] ich prei - se dich, Herr.

*p*

6 4 3 6 4 3

5 5

Adagio

Presto

Musical score for instruments. The top system contains five staves: Flute (treble clef), Violin (treble clef), Viola (alto clef), Cello (bass clef), and Double Bass (bass clef). The music is in 4/4 time with a key signature of one sharp (F#). The Adagio section consists of six measures, and the Presto section consists of two measures. Each staff has a fermata over the final note of the Adagio section.

Vocal score for five voices. The lyrics are: Herr, — mein Gott, da ich schrie zu dir, mach - test du. The score is arranged for Soprano, Alto, Tenor 1, Tenor 2, and Bass. Each voice part has a fermata over the final note of the Adagio section. The music is in 4/4 time with a key signature of one sharp (F#).

Piano accompaniment musical score. It consists of two staves: Treble clef and Bass clef. The music is in 4/4 time with a key signature of one sharp (F#). The Adagio section consists of six measures, and the Presto section consists of two measures. There are fermatas over the final notes of the Adagio section.

6 6 #